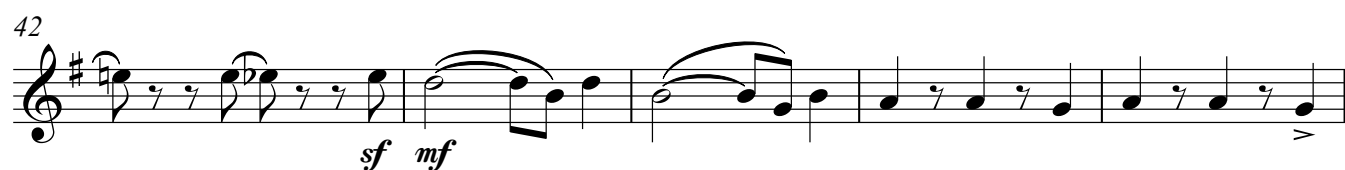
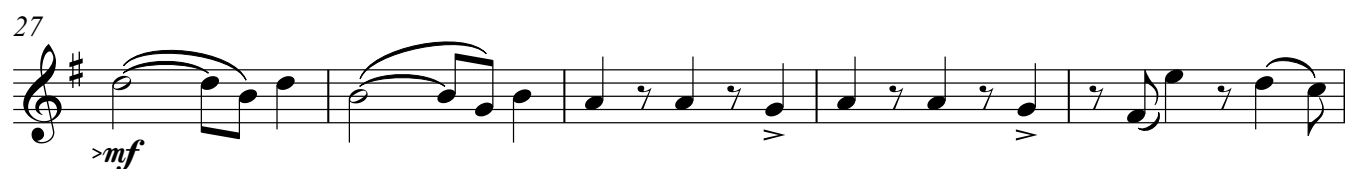
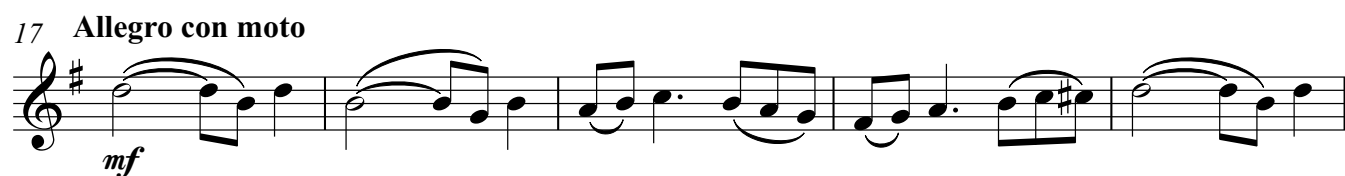


5. Streichquartett
(2001)

Friedrich Rademacher

1. Adagio



52 *f*

57 *p* *f*

61

64 *f*

68 *ff* *p*

73 *ff* *p*

77 *ff*

80

84 *rit.* *p*

90 *Andante espressivo* *pp*

97 *Allegro con moto* *f*

Detailed description: This page contains the musical notation for the first violin part, measures 52 through 97. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics change throughout the piece. Measures 52-60 are marked *f* (forte). Measures 61-67 are marked *p* (piano) and *f* (forte). Measures 68-72 are marked *ff* (fortissimo). Measures 73-76 are marked *ff* and *p*. Measures 77-83 are marked *ff*. Measures 84-89 are marked *rit.* (ritardando) and *p*. Measures 90-96 are marked *Andante espressivo* and *pp* (pianissimo). Measures 97-100 are marked *Allegro con moto* and *f*. The notation includes various note values, rests, and dynamic markings.

102



107



112



116



119



124



128



2. Adagio molto espressivo



139 *mp* *fp* *fp* *p*

145 *fp*

149 *fp*

154 **Pia Mosso** *pp*

159 *fp* *mf*

164 *rit.*

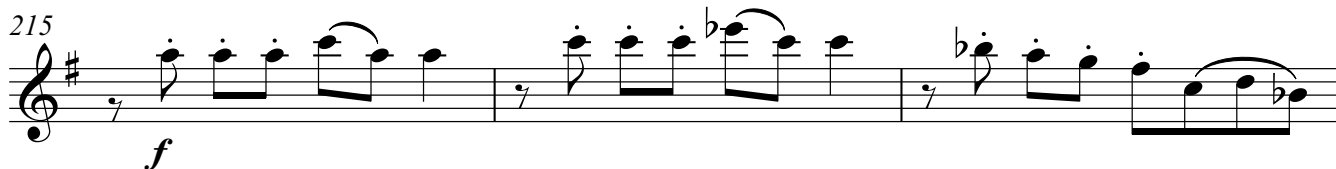
170 **Tempo 1** *mf* *mf*

176 *f*

180 *fp* *fp* *p*

184

189 *f*



Violine I

[illegible]

275

278

280 pizz. poco rit. *f*

284 a tempo arco *mf*

289 *f*

293 *p*

297 *f*

302

306 *mf*

310 *ff*

314 *ff* *sf*

Violine I

Violine I
4.

Allegro giocoso

Measures 1-35:

- Measures 1-4: *f*, triplet of eighth notes, triplet of eighth notes.
- Measures 5-8: *f*, sextuplet of eighth notes, triplet of eighth notes.
- Measures 9-11: *pp*, *mf*, *pp*.
- Measures 12-14: *mf*, *f*.
- Measures 15-18: *pp*, *mf*, *pp*.
- Measures 19-22: *mf*, *f*.
- Measures 23-25: *pp*.
- Measures 26-29: *p*, *pp*, *rit.*.
- Measures 30-34: *mp*, *poco rall.*, *im Tempo*.
- Measure 35: *mp*.

Violine I
poco accel.

9

40 *f* *sf* 3

45 *sf* *f* 3 *f*

49 3

53 *sf* 3 *ff* 3 *sf* 3

56 3 *mf* 3 8

60 *mf* 3 *f* 3 3

64 *sf*

69 *sf* 3 *sf* 3 *f* 3 *sf* 3

74 3 3

78 *sf* 3 *f* 3

81 3 3 3 3 3 3

10

Violine I

84

86

ff 3 3 3

pizz.

sfz *sfz* *f* *sf* 17'46.8"

Detailed description: The image shows two staves of musical notation for Violine I. The first staff, starting at measure 84, contains a series of eighth and sixteenth notes with slurs and ties. It features three triplets marked with a bracket and the number '3'. The first triplet is marked with a forte-fortissimo (*ff*) dynamic. The second staff, starting at measure 86, begins with a whole note chord, followed by eighth notes and rests. It includes dynamic markings of *sfz* (sforzando), *f* (forte), and *sf* (sforzando). A 'pizz.' (pizzicato) instruction is placed above the staff. The piece concludes with a final *sf* marking and a time signature of 17'46.8".